**School of Music, The Ohio State University**

**Master of Music in Piano Performance**

The program for the Master of Music in Piano Performance provides studies for the performer and teacher-scholar. The program requires a minimum of 32 semester credit hours of advanced graduate study after completion of a baccalaureate degree in music with piano as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the M.M. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

**SUGGESTED CURRICULUM**

1. **MAJOR AREA OF CONCENTRATION 20 CREDIT HOURS**

Core courses (required)

Music 7802.11 (12) Applied Music (2-4) repeatable

Music 7852.01 (4) Performance Literature (2) repeatable

Music 7805.01 (2) Masters Thesis Recital (solo)[[1]](#footnote-1)

Music 7805.02 (2) Masters Degree Recital (concerto)

1. **SUPPORTIVE STUDIES IN MUSIC 12 CREDIT HOURS**

Music 6786 (3) Music Research Methods and Bibliography

Music 5648 (2) Western Art Music: Music from 1700-1870

Course Electives (3) from Musicology, Conducting, Music Education, or Music Theory

Ensemble Participation[[2]](#footnote-2) (4) 7208.xx (Small Ensembles), 7780.05

**MINIMUM TOTAL SEMESTER HOURS 32 CREDIT HOURS**

1. The solo Master’s recital serves as the thesis. [↑](#footnote-ref-1)
2. All students pursuing the M.M. in Piano Performance must register for an ensemble experience each semester in which they take eight or more hours. Regardless of number of hours taken, M.M. piano performance students must have a minimum of four registrations from the following:

   Music 7208.xx (1) Small Ensembles

   Music 7780.05 (1 to 2) Piano Accompanying Practicum

   WI12 [↑](#footnote-ref-2)